

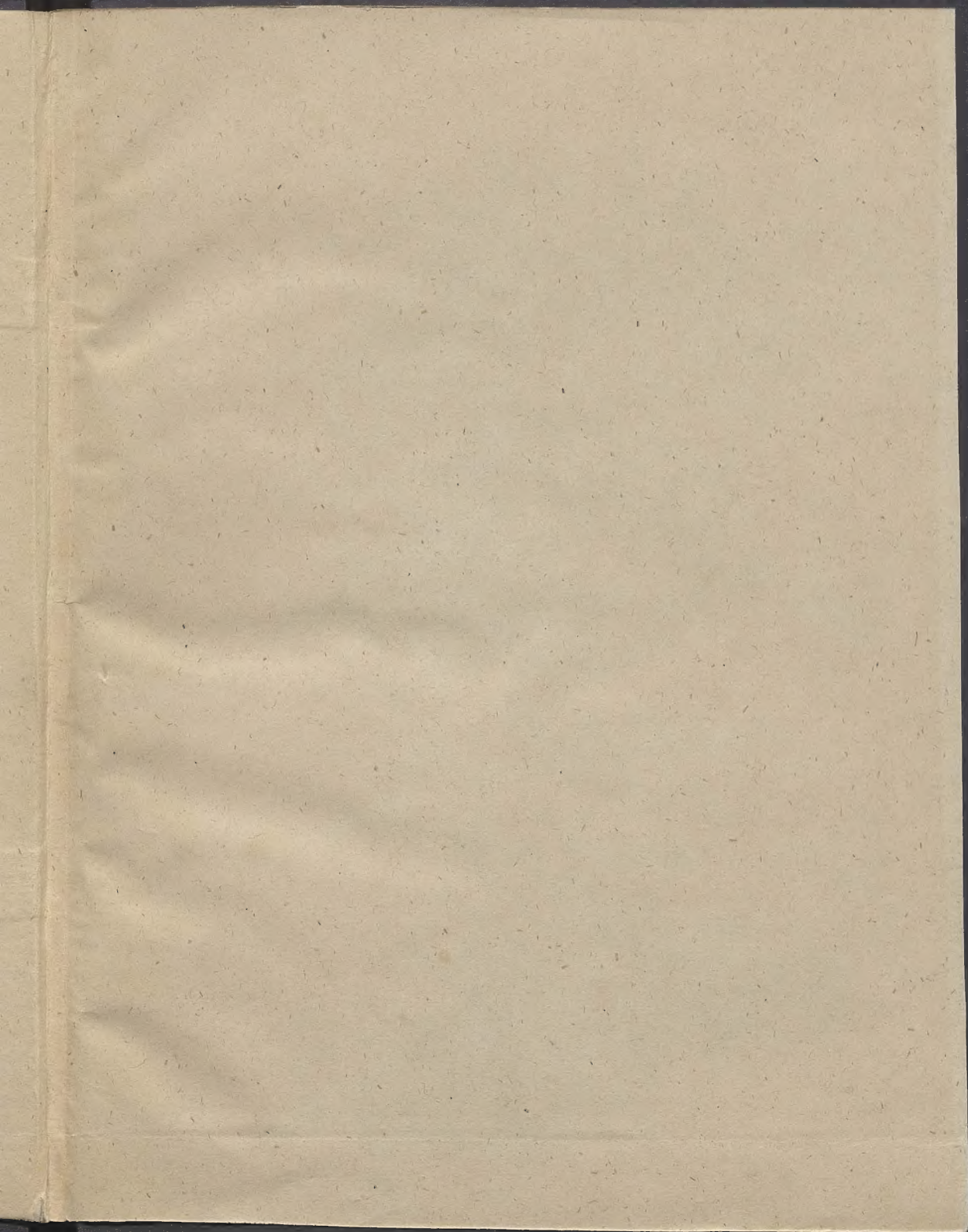
Mus. ant.

pract.

B 740

B 740

Musik





CANTO

SOAVI FIORI
COLTI NEL

Ameno Giardino

DE SACRATE LODI

MOTETTI, MAGNIFICAT,

& Canzoni Concertati, à Due voci.

Con il Basso Continuo.

DEL R. P. GIACINTO BONDIOLI

da Quinzano Predicator Dominicano.

Dedica ti

ALLI M. M. R. R. MONSIGNOR

Bartholomeo Biligotri, & Al Sig. Don

Agostino suo Nipote.

Opera Quinta



IN VENETIA, MDC XXII.

Appresso Bartholomeo Magni.



AL M. R. R. SIGNORI OSSERVANDISISIMI.



VANDO le S.S. VV. molto Reuerende
m'inuitarono per la sua Festa del Affonta
di N. Signora à Oriano, ne riceuei fauore
singolare, e me le tenni obligato. ma quan-
do poile trouai, e prouai esperti, dotti, e
eccellenti Musici me le affetionai in tal mo-
do che non ho potuto trouar quiete, sin che
non gliene do cà parra venghino adonque
questi miei Motetti, e Canzoni da loro, come sicuri testimonij del
amore mio verso di esse, e si rendano certe che escono da vn petto
amico della sua virtu, e che tanto questi miei Concerti, si troueran
no felici, e gratiosi, quanto meritano tal volta, essere dalle loro
soauì, & delicate voci cantati, e celebrati. E con questo le prego
quel bene maggiore, che seruo fidele, et affetuoso puo desiderare
alli suoi cari, e amoreuoli Padroni.

Di Venetia alli 30. Marzo 1622.

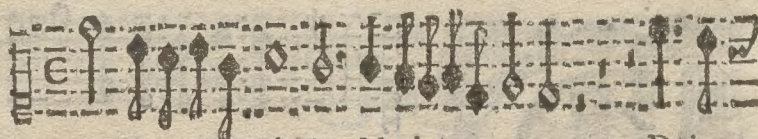
Delle SS. VV. Molto M. Reuerende

Affetionatissimo seruo

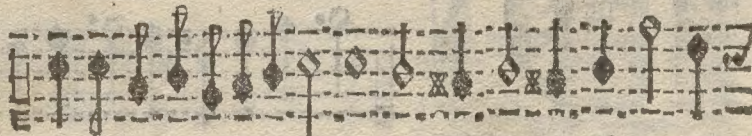
Fra Giacinto Bondioli da Quinzano.

De B. Virgine MARIA.

Canto ouero Tenor, è Basso



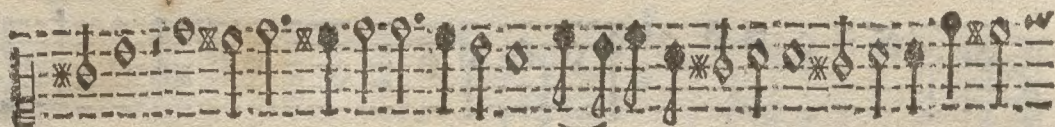
Ma ria Mari a Dei



genitrix Vir go glorio sa omni-



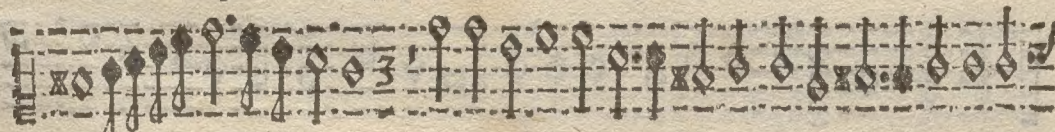
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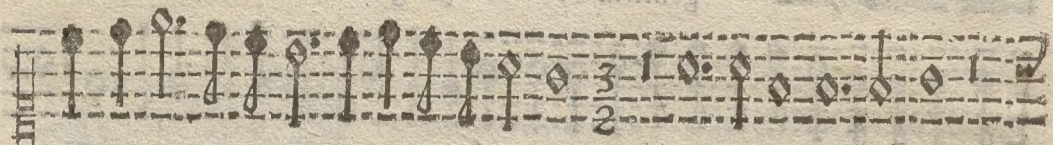


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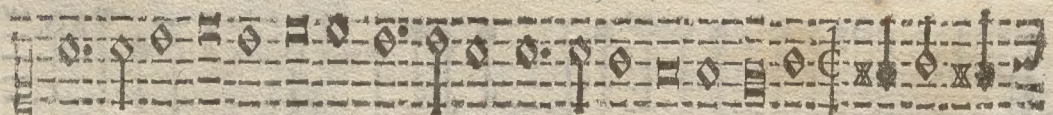
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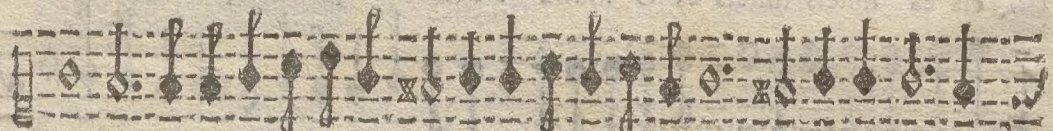


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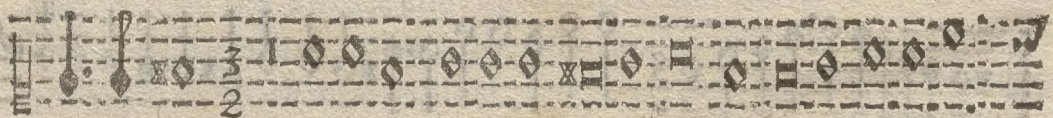
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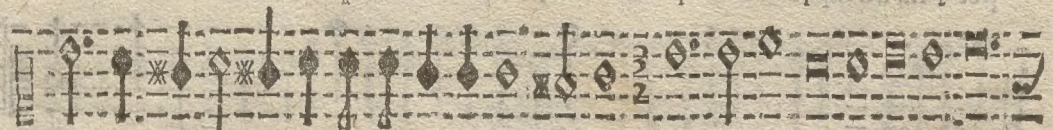
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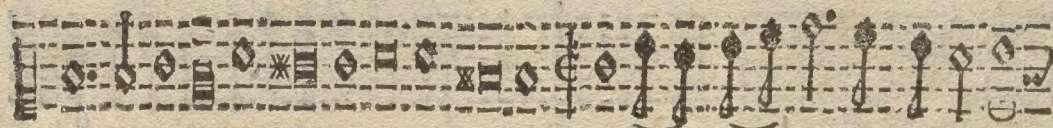
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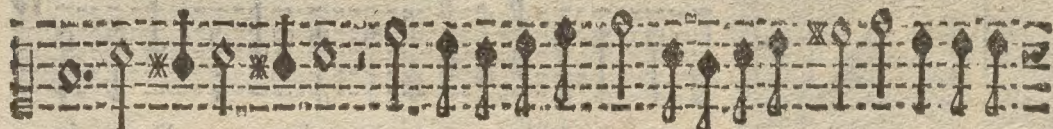
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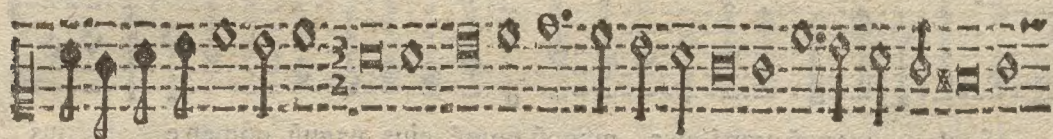
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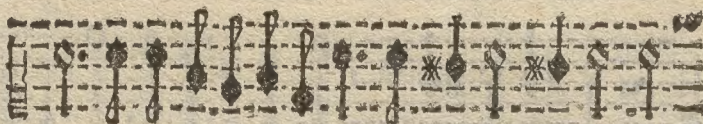
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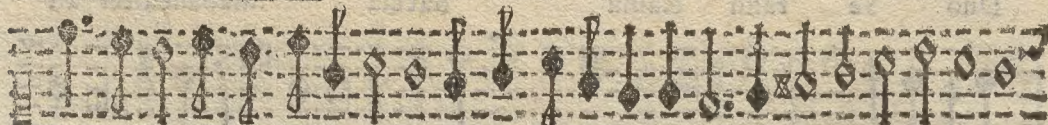
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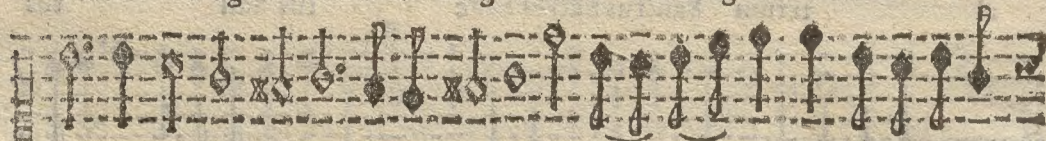
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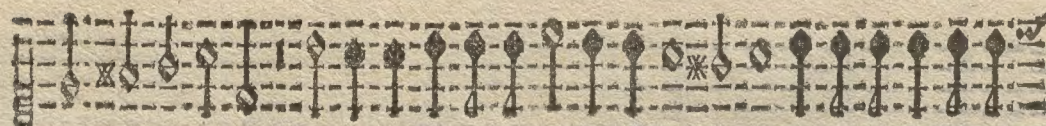
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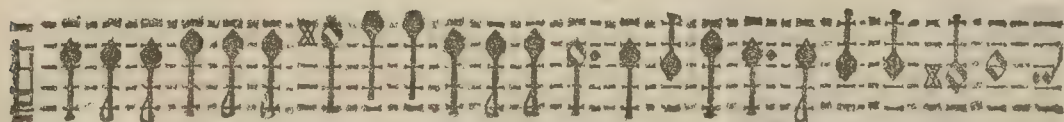
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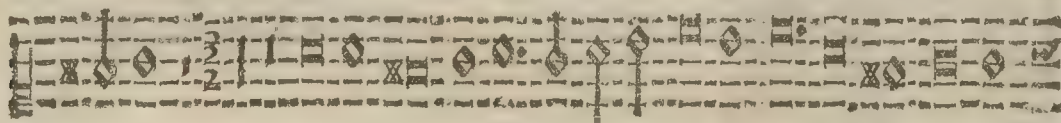
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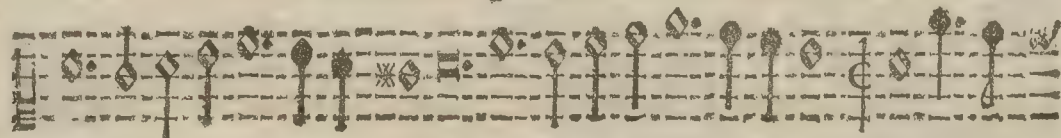
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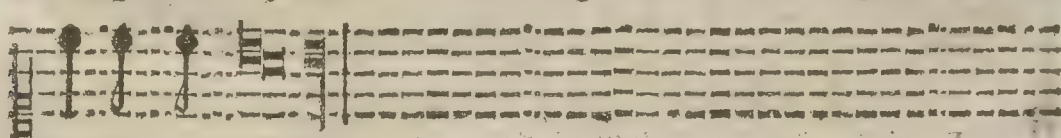
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gladium & bel lum gladium & bel lum gladi



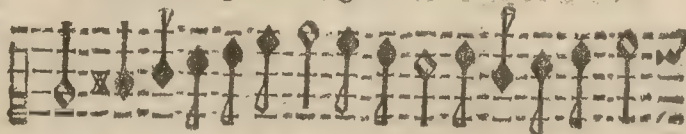
um gladium gladium & bellum gladium & bellum gladium &



bellum & bel lum.



Audete gaudete gaude te



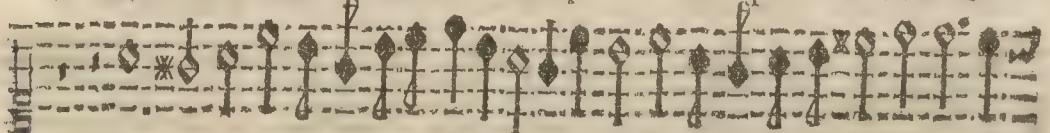
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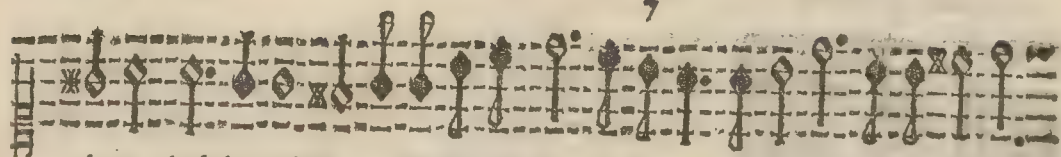
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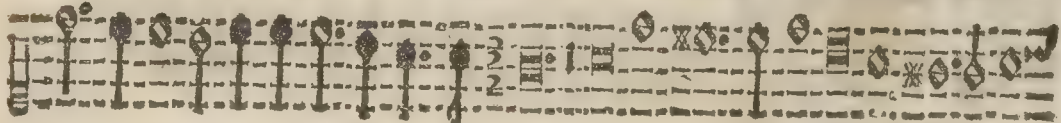
ce audi audi audi audi rogan tes serulos & impe



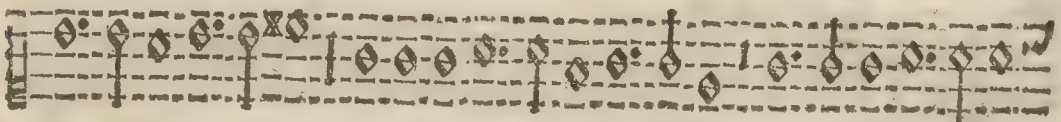
tratam & impetratam & impetratâ nobis cœ litus tu differ indulgen



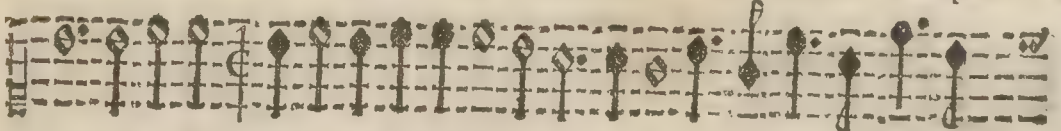
tiam indulgentiam O Sancte Pater Dominice O Sancte Pater



Do minice Domi ni ce Sidus aureum Sidus aureum



Domini gratia feruorum gemitus solita Suscipe Suscipe



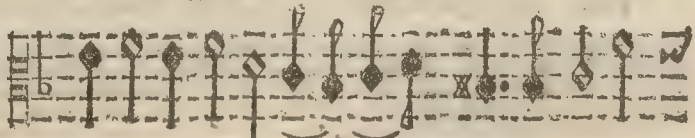
Suscipe Cle men tia clemen tia audi audi audi



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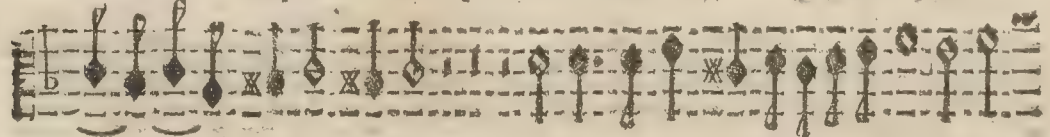
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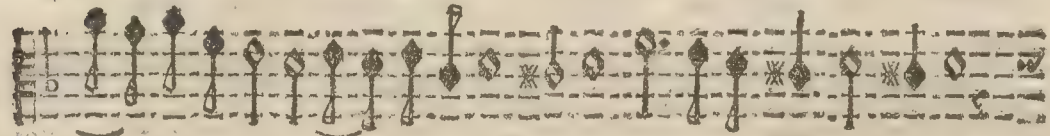
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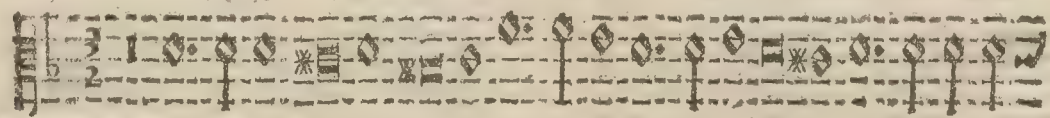
om ni tempore semper laus eius in ore meo in



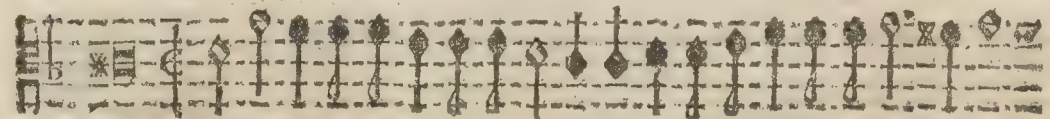
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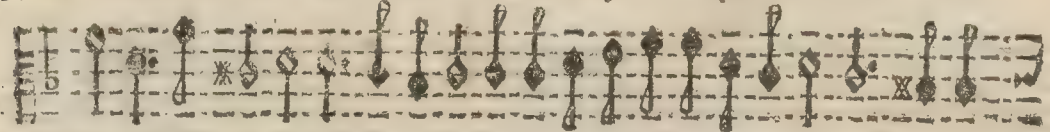
a nima mea a nima me a anima me a



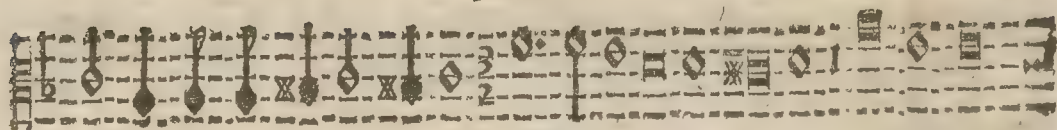
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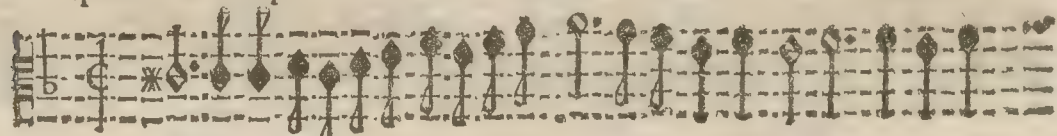
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Magnificate Dominum mecū & exaltemus nomē eius in id-



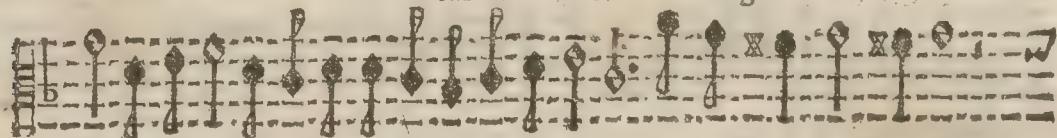
ipsum in idip sum audiant manſue ti manſue



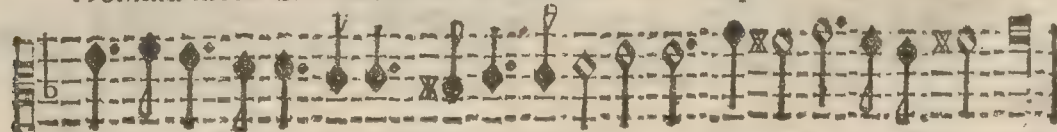
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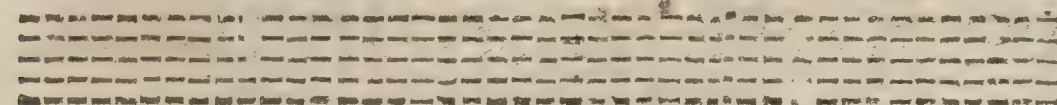
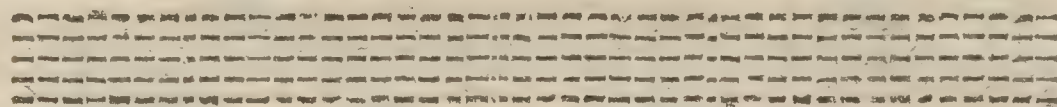
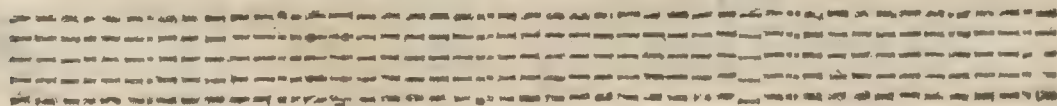
tur laten tur Magnifica te

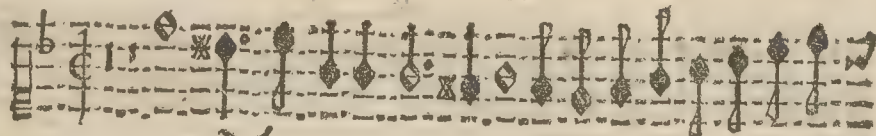


Dominū mecū & exaltemus nomen eius in idip sum

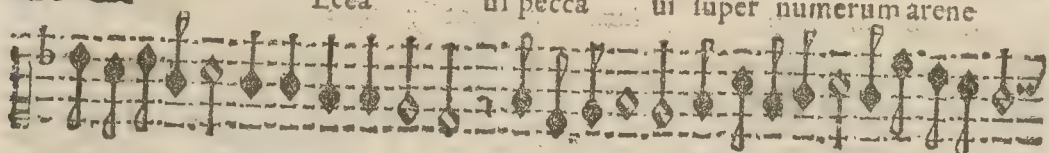


exaltemus nomē eius in idipsum in idip sum

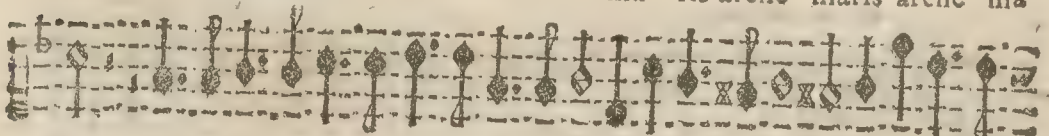




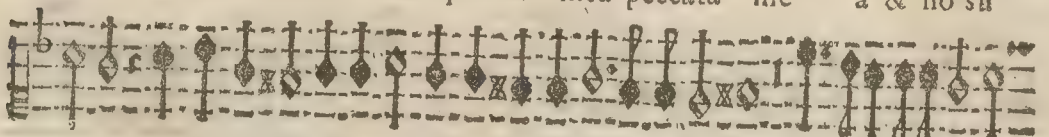
Ecce ui pecca ui super numerum arene



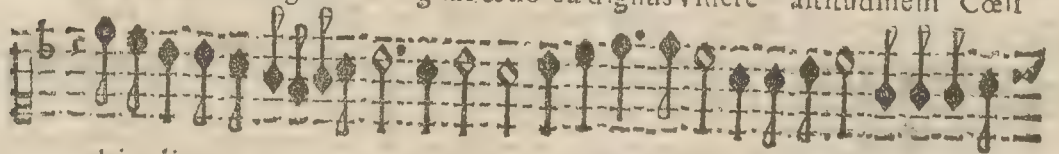
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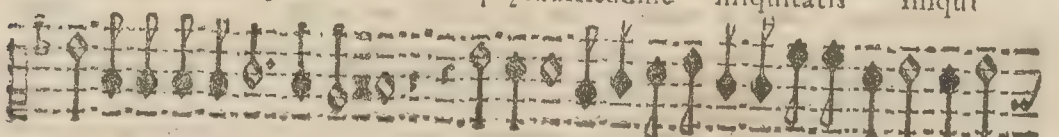
ris & multiplicata sunt peccata mea peccata mea & nō sū



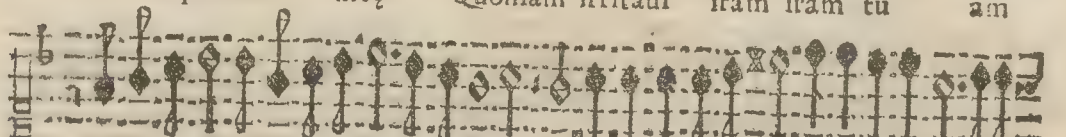
dignus & nō sū dignus sū dignus & nō sū dignus videre altitudinem Cœli



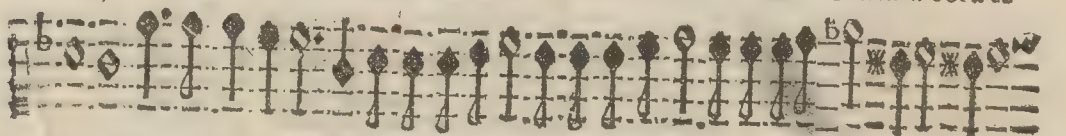
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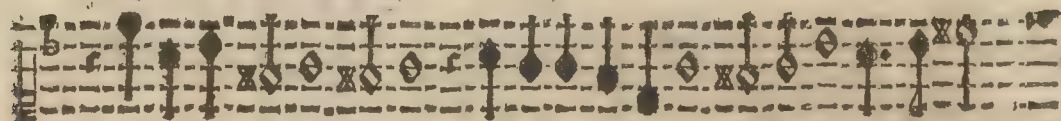
tatis iniquitatis meę Quoniam irritaui iram iram tu am



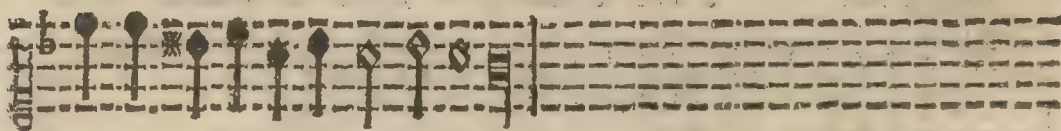
& malū corā & malū corā te feci & malū corā te feci & malū corā te



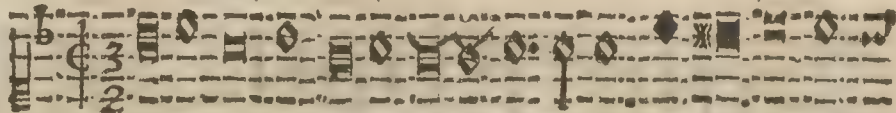
feci Parce mihi Domine & miserere & miserere & miserere no bis



& miserere nobis & miserere me i & misere-



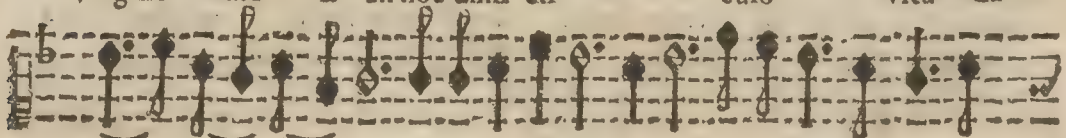
re & miserere me i. Canto, ò Tenor, è Basso



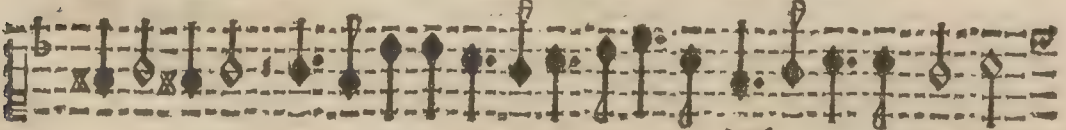
Erbū caro factū est de Virgine Maria de



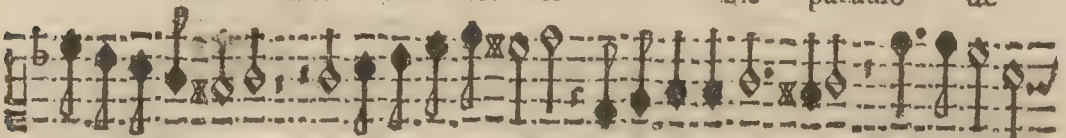
Virgine Mari a In hoc anni cir culo vita da-



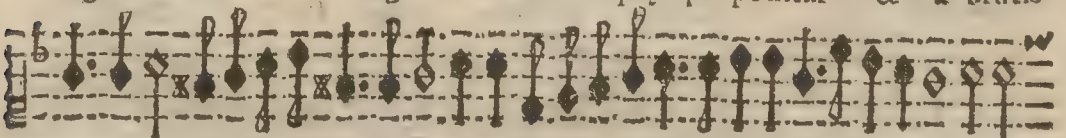
tur se cu lo vita datur seculo nato nobis par



uulo nato nobis nato no bis paruulo de

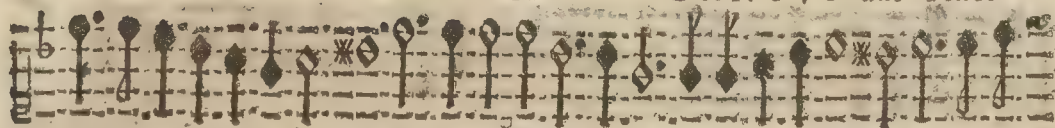


Virgine Maria de Virgine Maria in presepe ponitur & a brutis



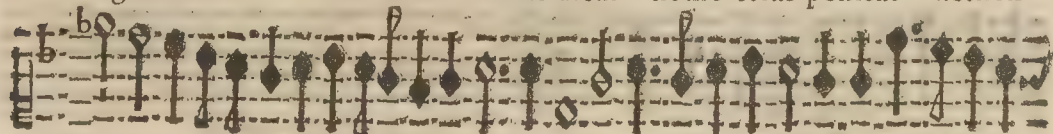
noscitur vili velo tegitur vili vili velo tegitur a Virgine Maria a

Souauissimi Fiori del P. G. Jacinto Bondioli. A 2. A 7 Finis.



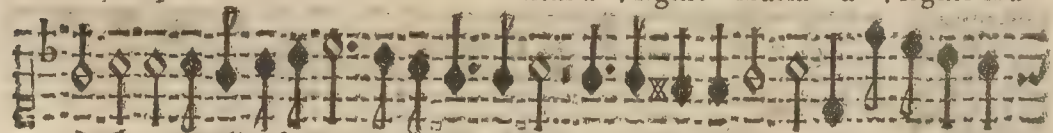
Virgine Mari

a Puer circumciditur nome Iesus ponitur nomen



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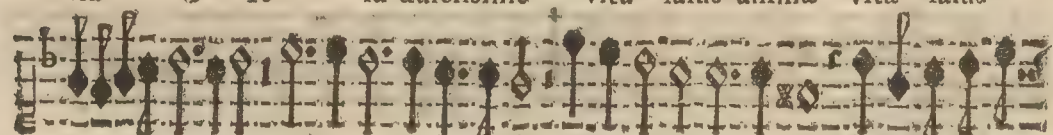
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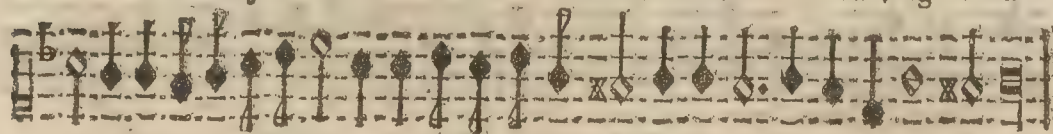


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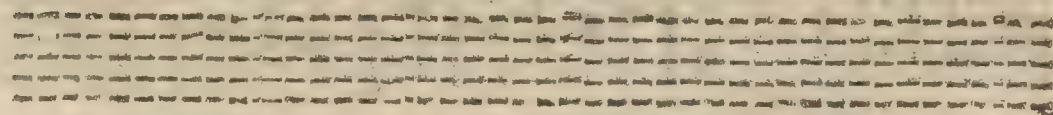


ria cū Virgine Maria

cū Virgine Maria

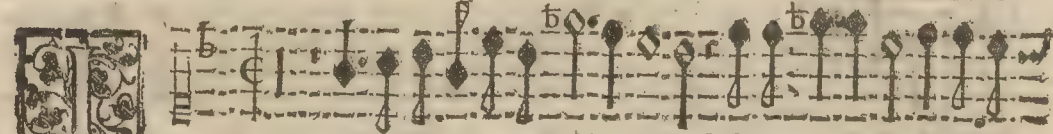
cū Virgine Mari

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Doi Cantī, o Tenori

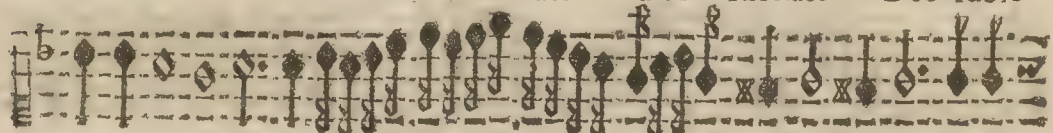
CANTVS Sec. aut Tenor



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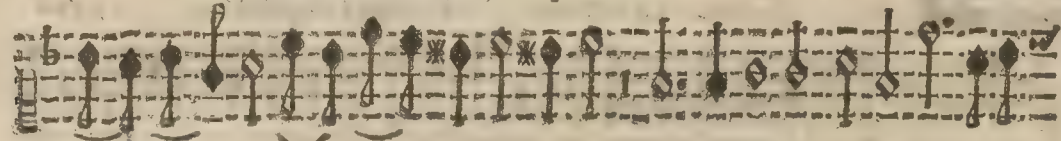


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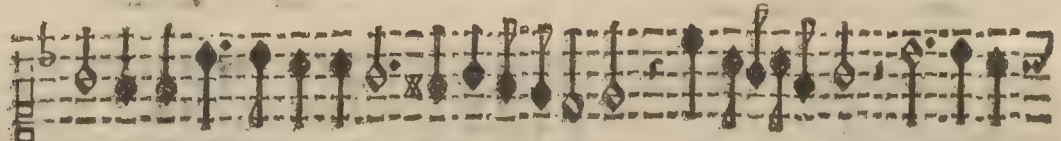
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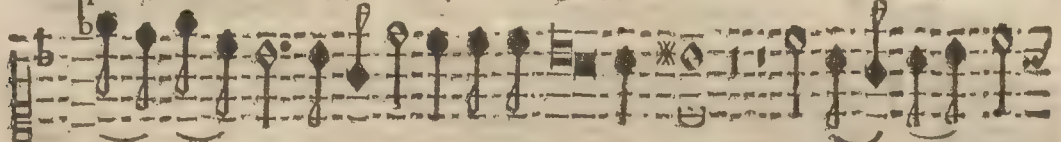
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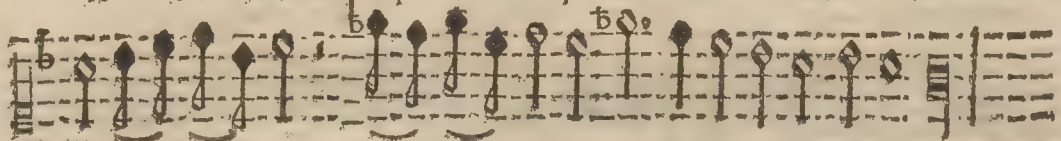
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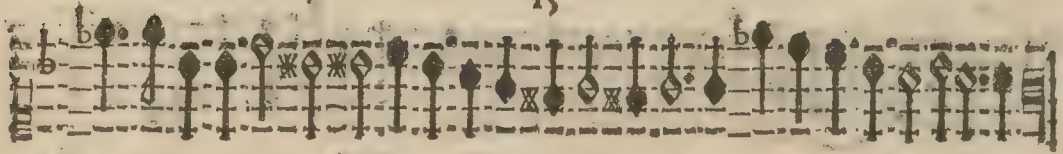


fe cit nos & non ip si nos Alle lu ia



Alle lu ia Al le luia Alleluia Alleluia.





titia gaudete gaudete tū lati tia gaudete cū lēti tia

titia gaudete gaudete tū lati tia gaudete cū lēti tia



Doi Canti, ò Tenori

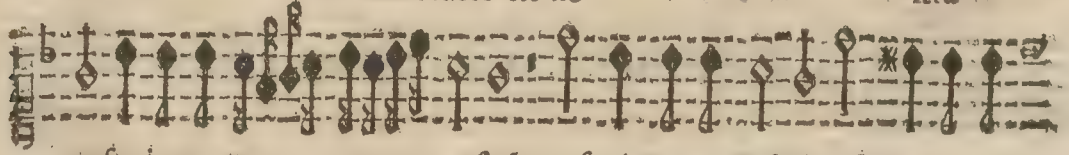
Cantus Sec. aut Tenor



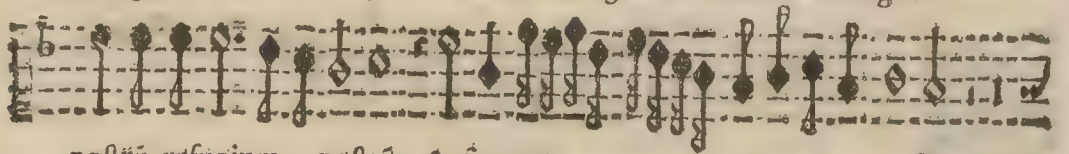
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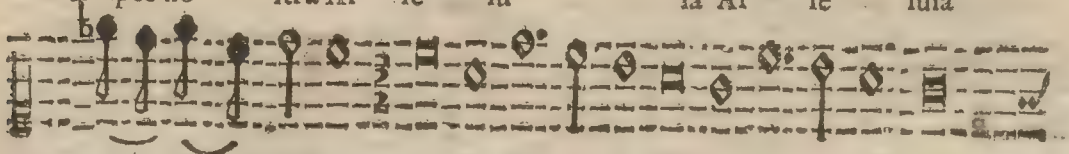
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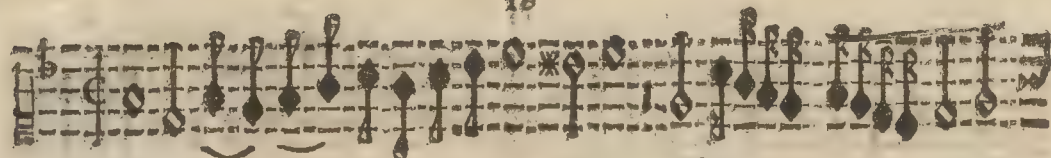
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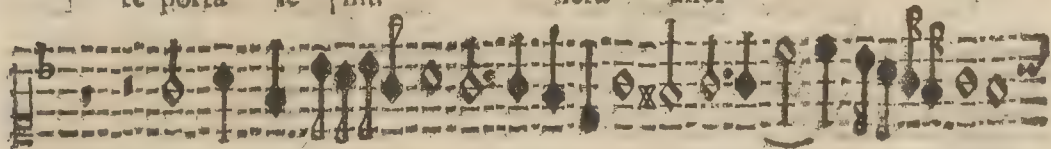
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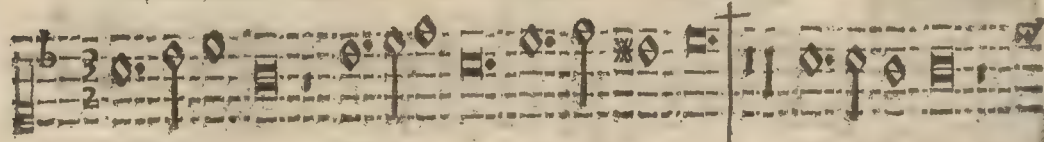
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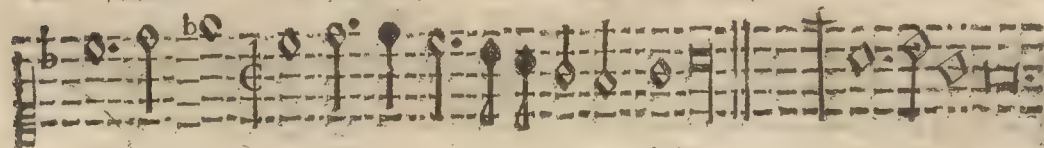
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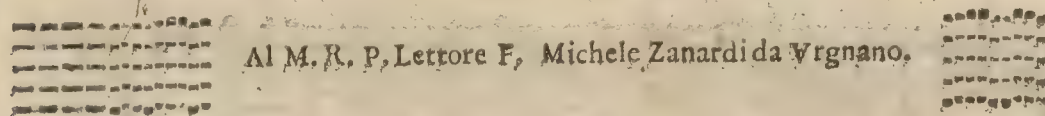
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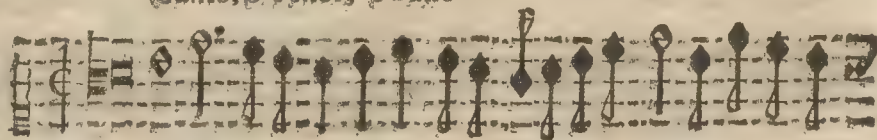


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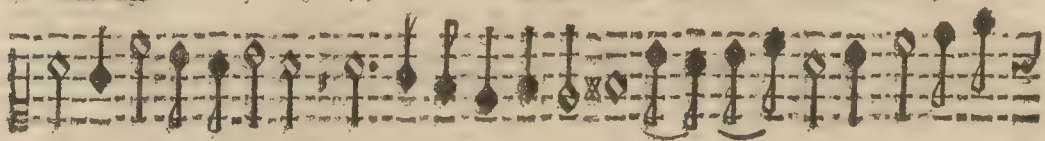


Al M. R. P. Lettore F. Michele Zanardi da Vrgnano.

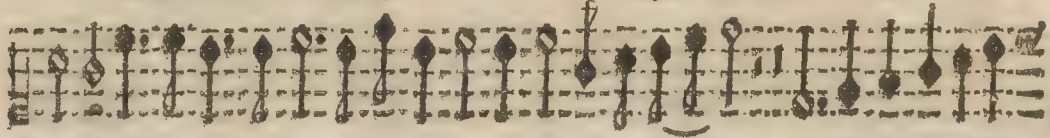
Canto, ò Tenor, ò Basso



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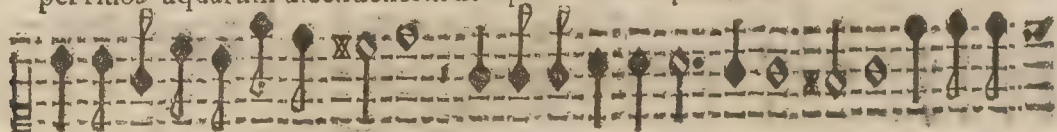
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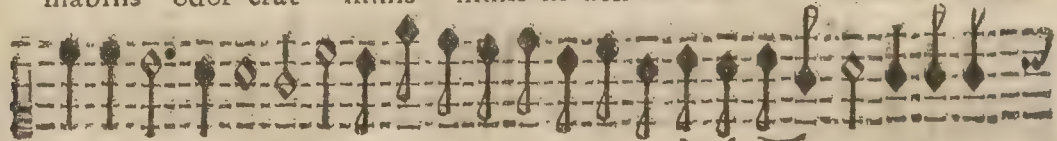
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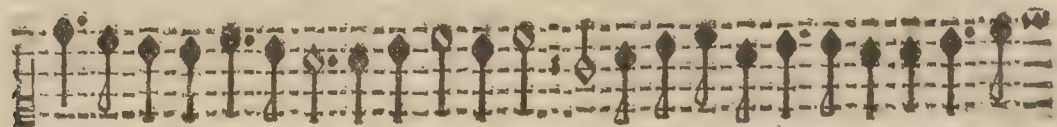
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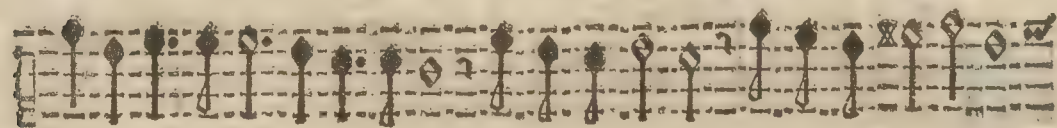
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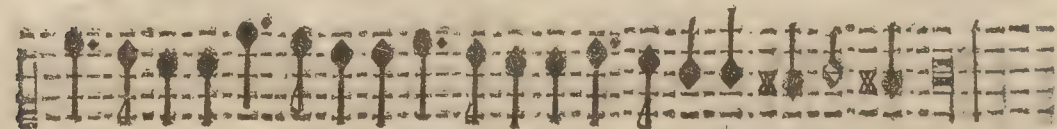
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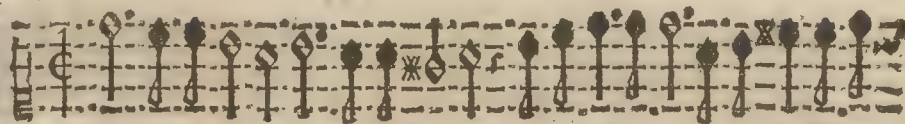


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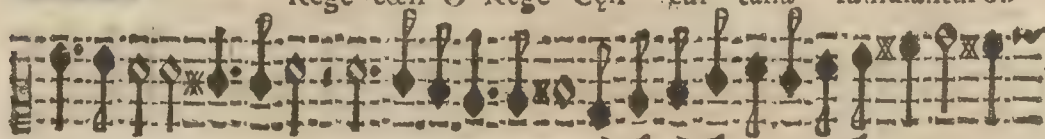


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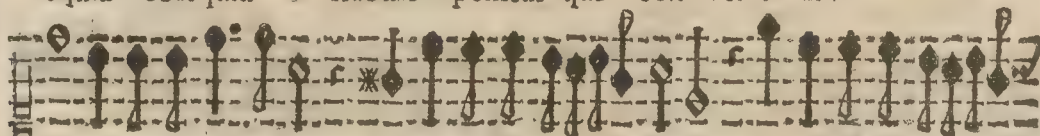
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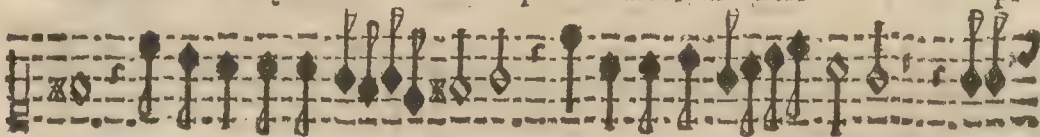
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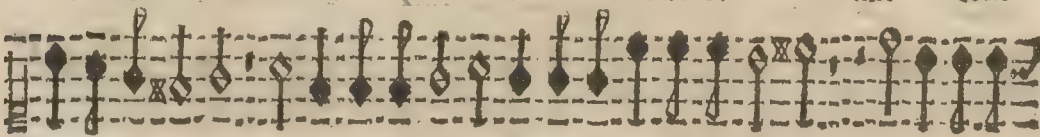
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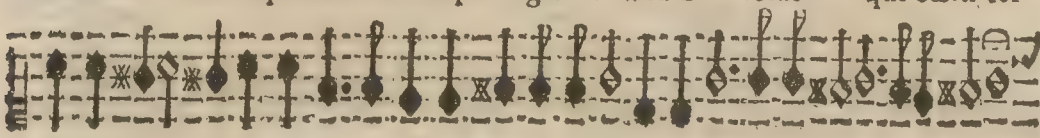
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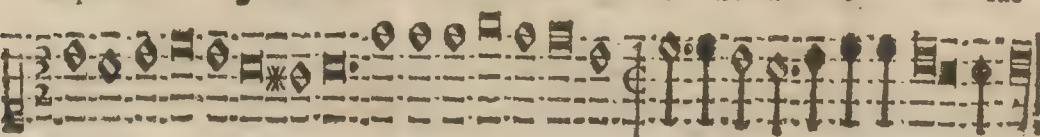
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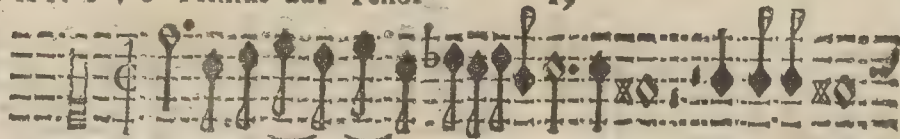
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CANTVS Primus aut Tenor

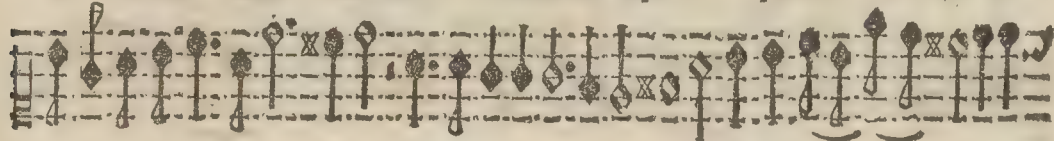
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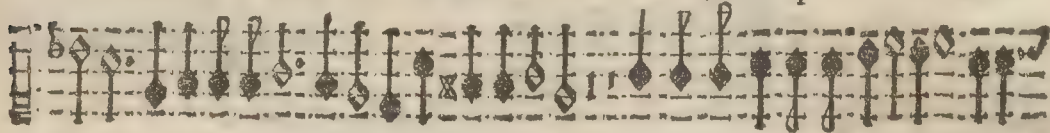
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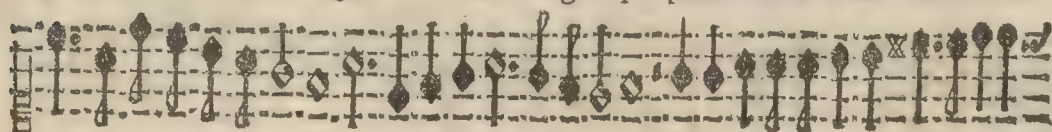
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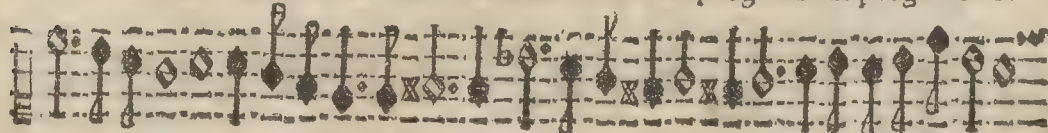
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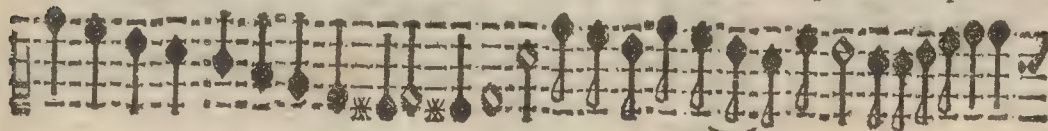
generatio nes Quia fecit mihi magna qui potēs est & Sāctū nomē e-



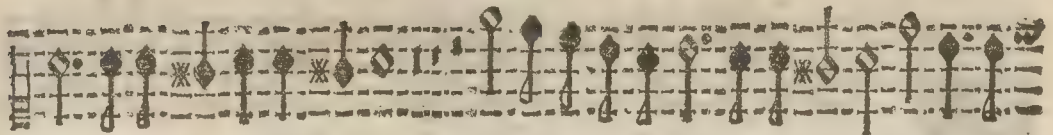
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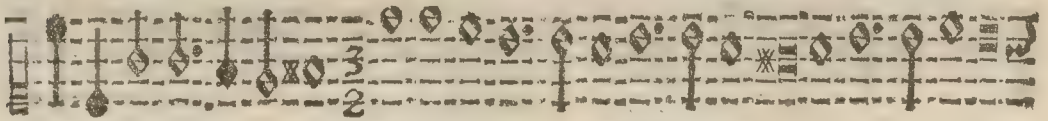
mētibus eum Fecit potentiam in brachio su o disper sit superbos



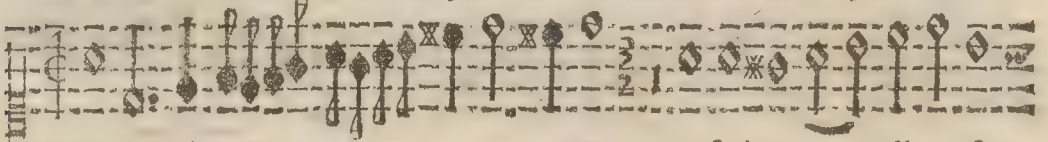
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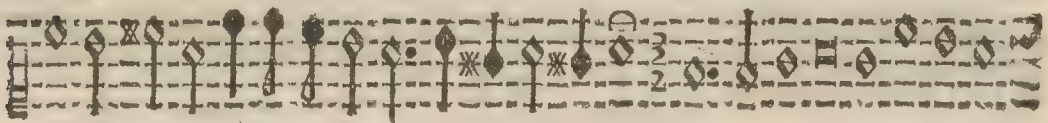
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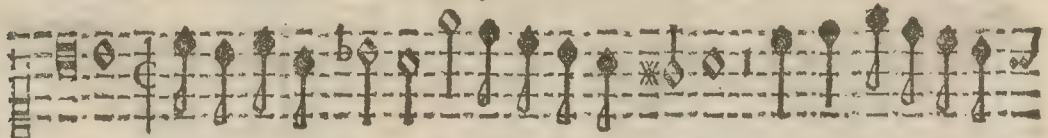
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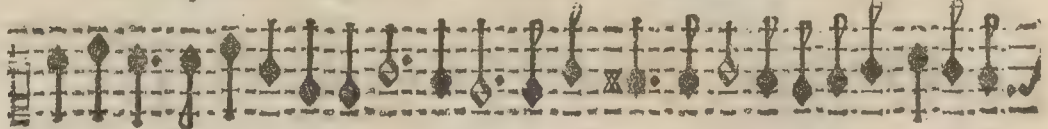
a Sicut locutus est Sicut locutus est ad Patres no stros Abrahā



Abraham & semini eius in se cula Gloria Patri & Fili-



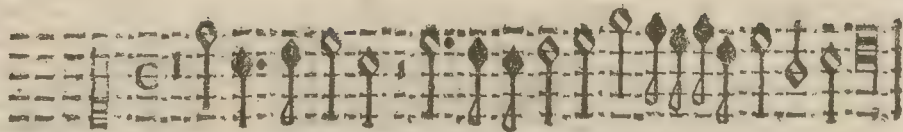
o & Spiritui Sancto & Spiritui Sancto Sicut erat in prin-



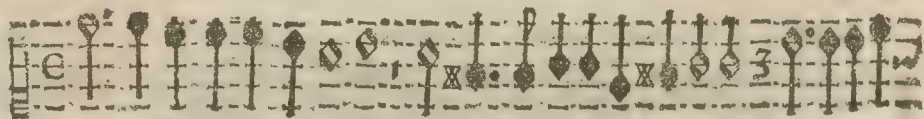
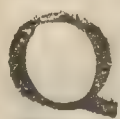
ci pio & nūc & semper & in saecula saeculorum A



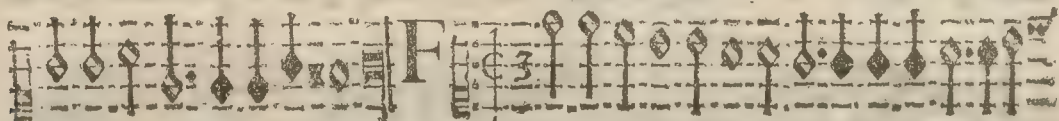
men saeculo rum Amen saeculorum saeculorum A men



Agnificat, Et exultauit Spiritus meus in Deo salutari meo.



Via fecit mihi magna qui potes est ij & Sanctu nome

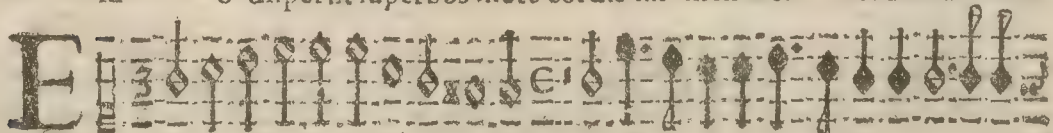


eius & Sanctu nome eius.

Ecce potentiam in brachio in brachio



su o dispersit superbos mēte cordis sui nō te cordis su i.



Surientes impleuit bonis & diuites & diuites dimisit i-



na nes.

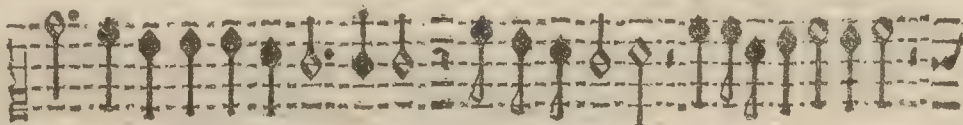
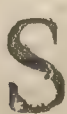
Itē locutus est ij

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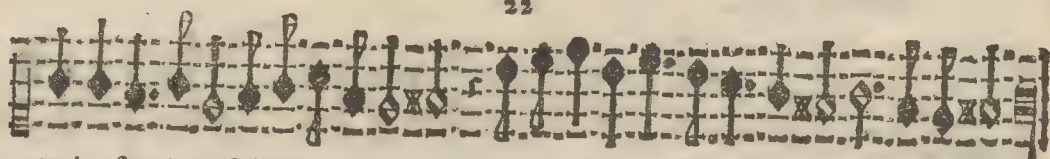


Patres nostros ad Patres nostros Abrahā & semini eius & semini eius in secula.



Itē erat in principio

& nūc & semper ij



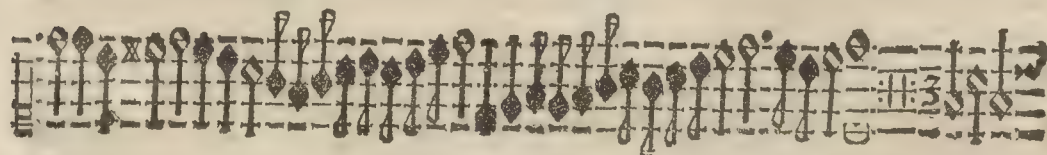
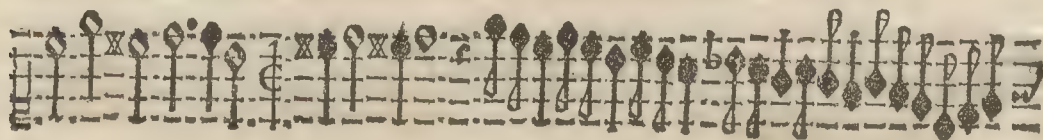
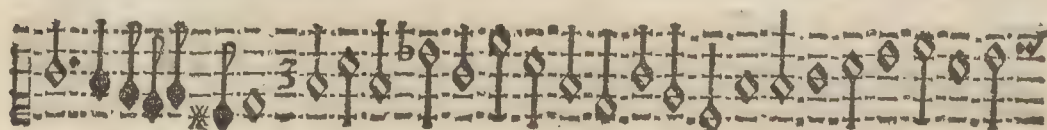
& in sæcula sæculorum Amen sæculorum sæculorum A men.

Al M. R. Don Bartholomeo Calzavacca da Quinzano.

Cantus



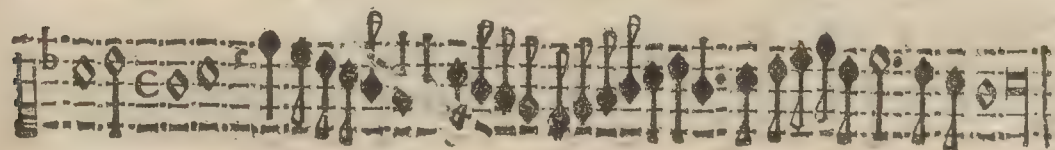
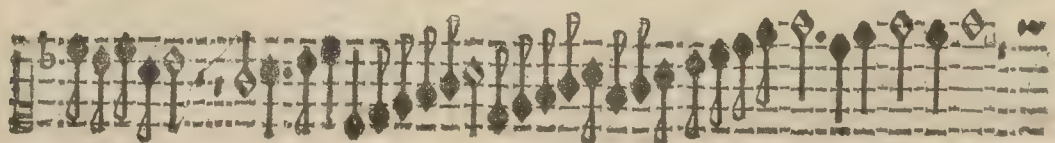
A Quinzana

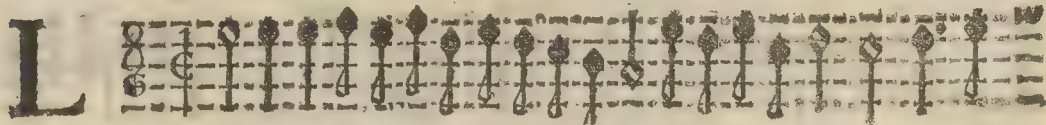




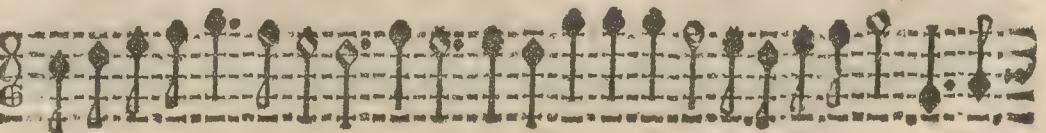
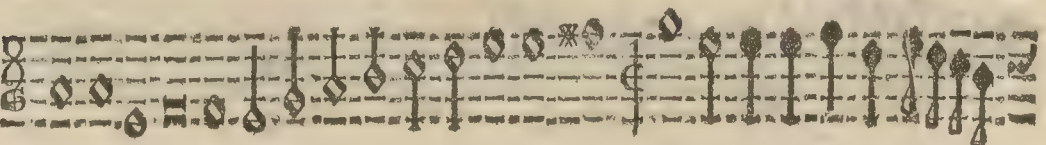
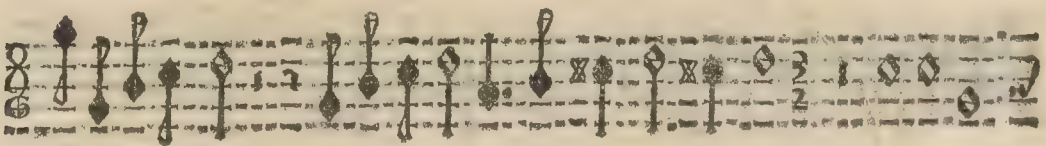
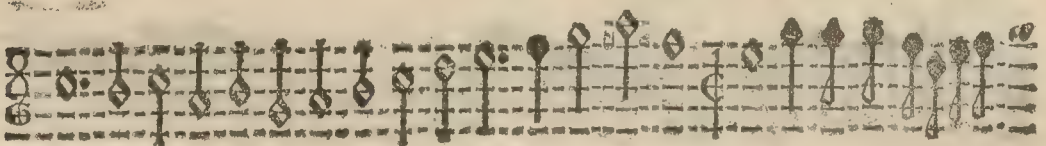
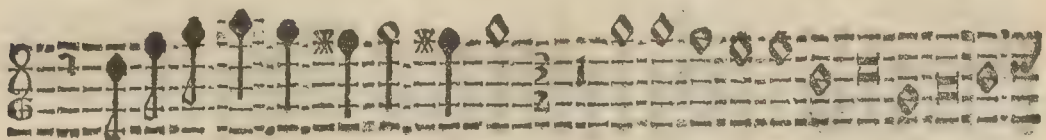
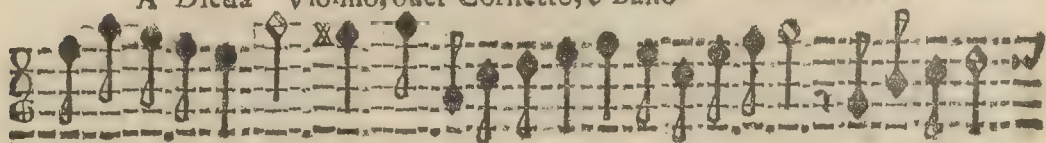
A Gagliarda.

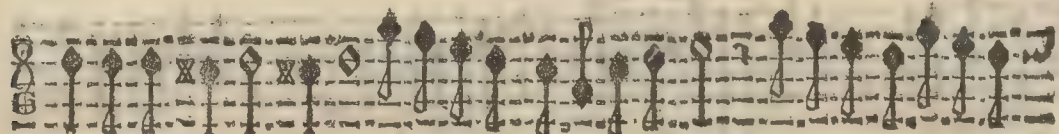
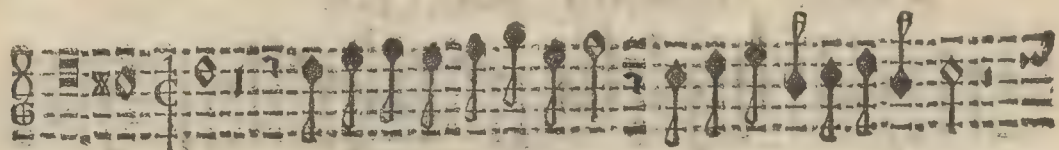
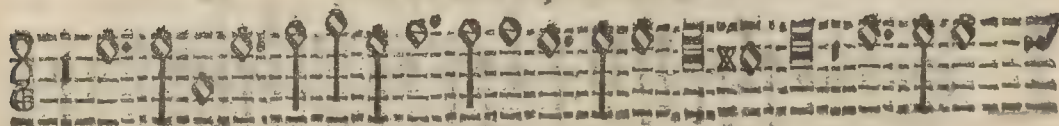
Violino, ouer Corneto è Basso





A Diedo Violino, ouer Cornetto, è Basso

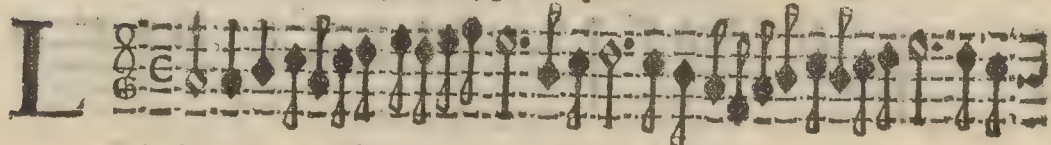




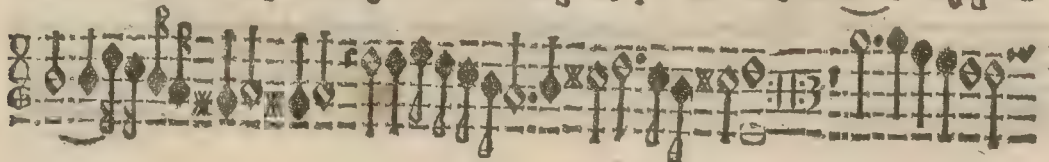
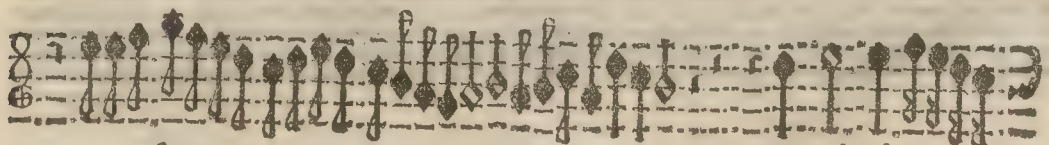
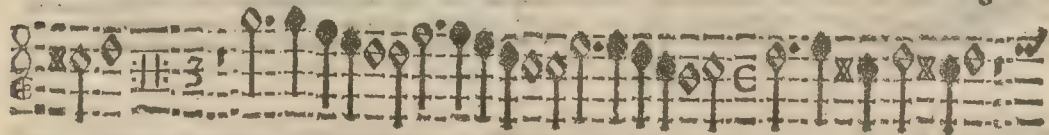
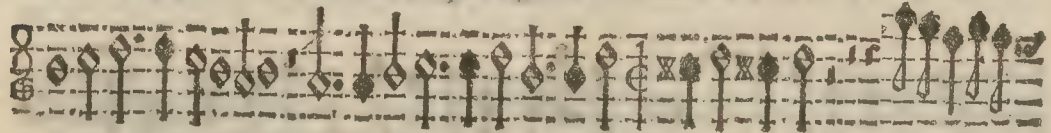
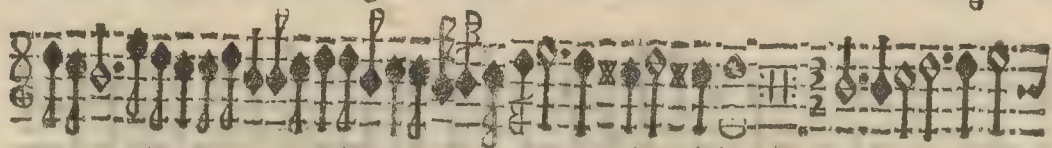
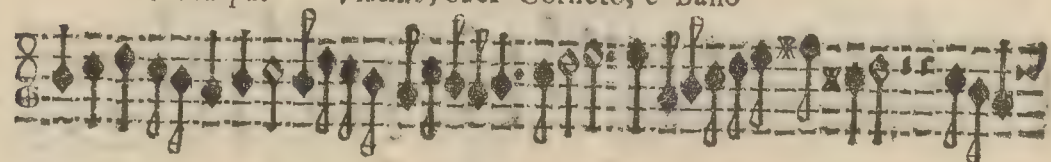
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be a personal communication.

Handwritten text in a cursive script, continuing the narrative or letter. The handwriting is consistent with the previous section, showing a continuous flow of text.

Handwritten text in a cursive script, concluding the visible portion of the manuscript page. The text is written in a single column and appears to be a personal communication.

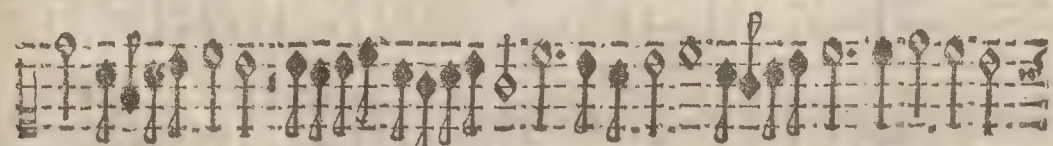
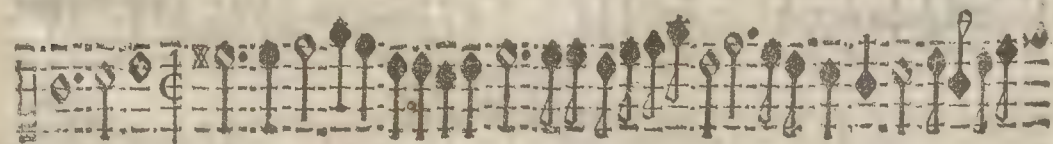
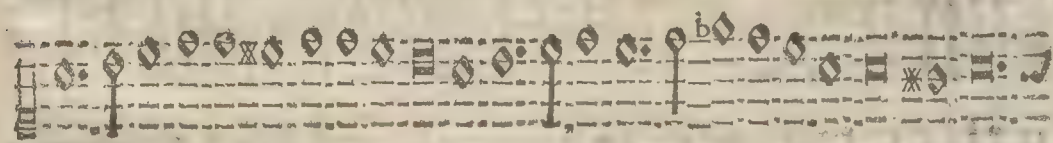
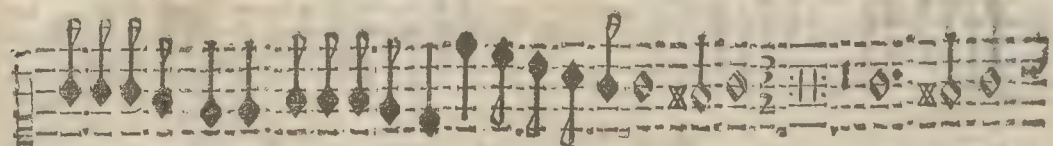
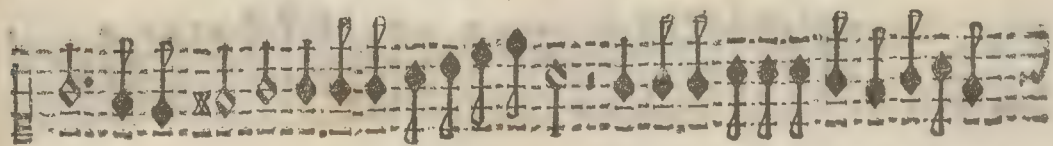
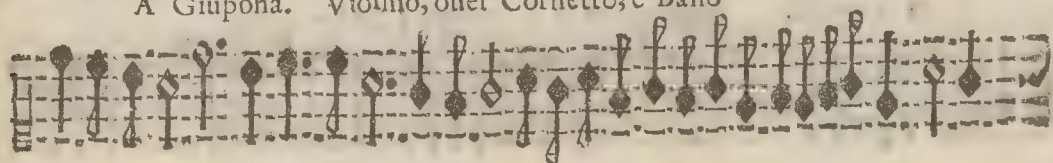


A Scarpa. Violino, over Corneto, e Basso

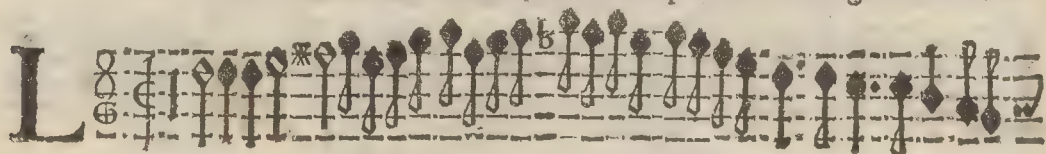




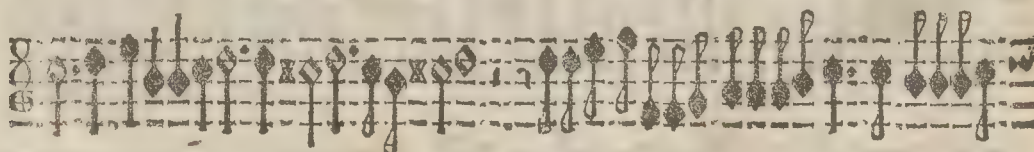
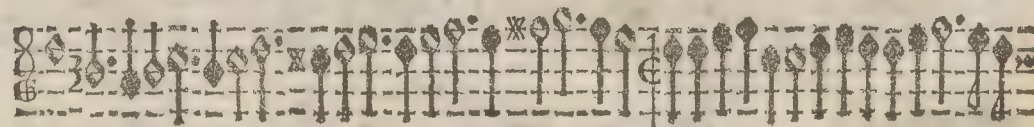
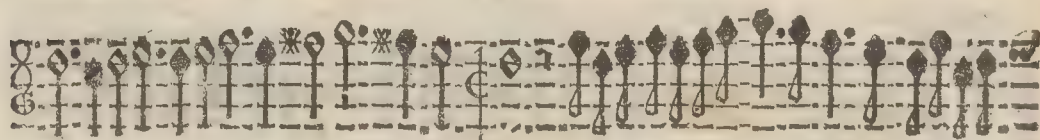
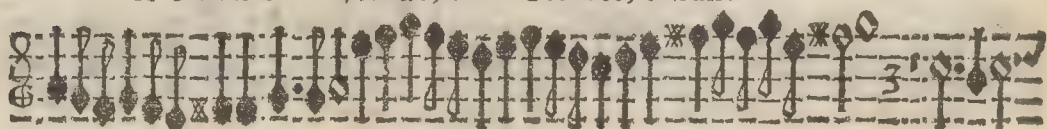
A Giupona. Violino, ouer Cornetto, è Basso

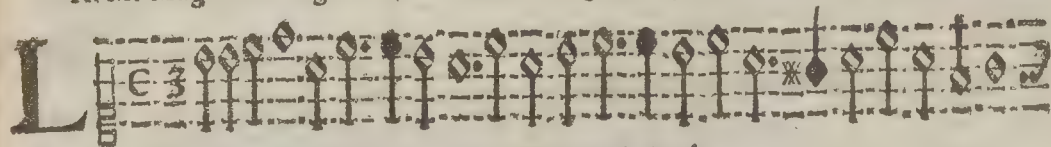


Al M.R.P. Giacomo Finetti d'Ancona Maestro di Capella nella cha grande di Ven.

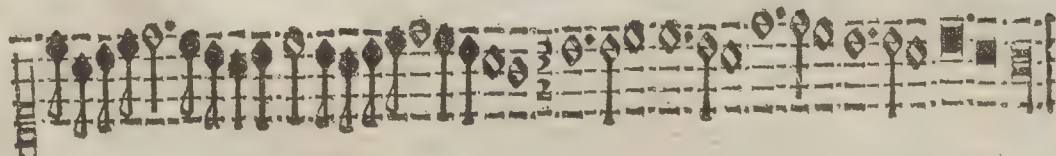
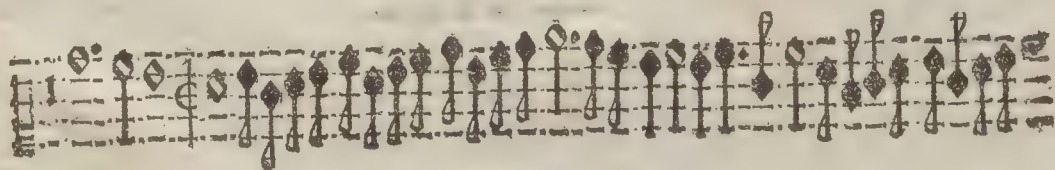
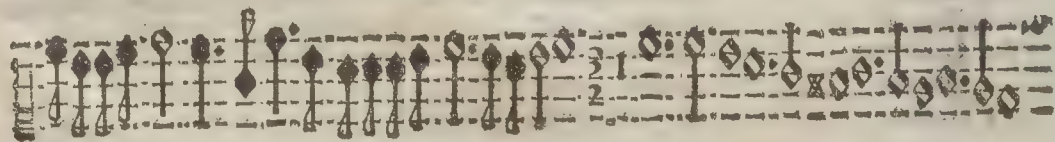
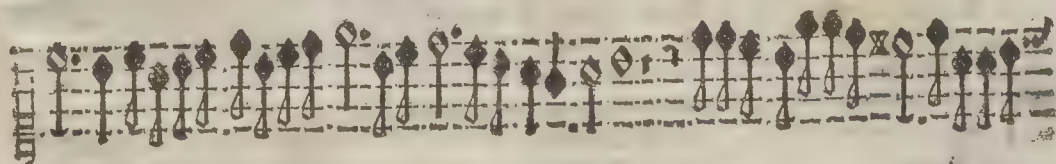
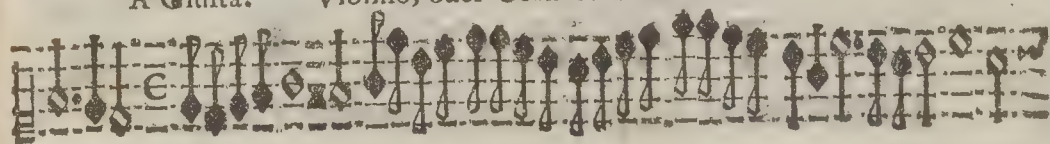


A Finetta. Violino, ouer Corneto, è Basso





A Giusta. Violino, ouer Corneto è Basso



TAVOLA

Delli Motetti Magnificat & Canzoni a Doi voci.

O Maria	Canto, ouero Tenore, è Basso	1
Duo Serafin	Canto, ouer Tenore, è Basso	2
Notus in Iudæa	Doi Canti ouer Tenori	4
Gaudete omnes	Canto, ouer Tenore, è Basso	6
Benedicam Domīaum	Alto, Basso	8
Peccaui	Canto, ouer Tenore, è Basso	10
Verbum Caro	Canto, ouer Tenore, è Basso	11
Iubilare Deo	Doi Canti, ouer Tenori	13
Gaudete cum latitia	Doi Canti, ouer Tenori	14
Nata est.	Doi Canti, ouer Tenori	15
Vidi speciosam	Canto, ouer Tenore, è Basso	16
O Regem cœli	Doi Canti, ò Tenori	18
Magnificat	Primi Toni.	19
Magnificat	Octaui Toni	20
La Quinzana	Violino, ouer Cornetto, Tromb. ouero Fagotto	22
La Gagliarda	Violino, ouer Corn. Tromb. ouero Fagotto	23
La Dieda	Violino, ouer Cornet. Tromb ouero Fagotto	24
La Scarpa	Violino, ouer Cornet. Trombone o Fagotto	26
La Giuppona	Violino, ouer Cornet, Trombone o fagotto	27
La Finetta	Violino, ouer Cornet. Trombone, o Fagotto	28
La Giusta	Violino, ouer Cornet. Trombone, o Fagotto	29

IL FINE.

1

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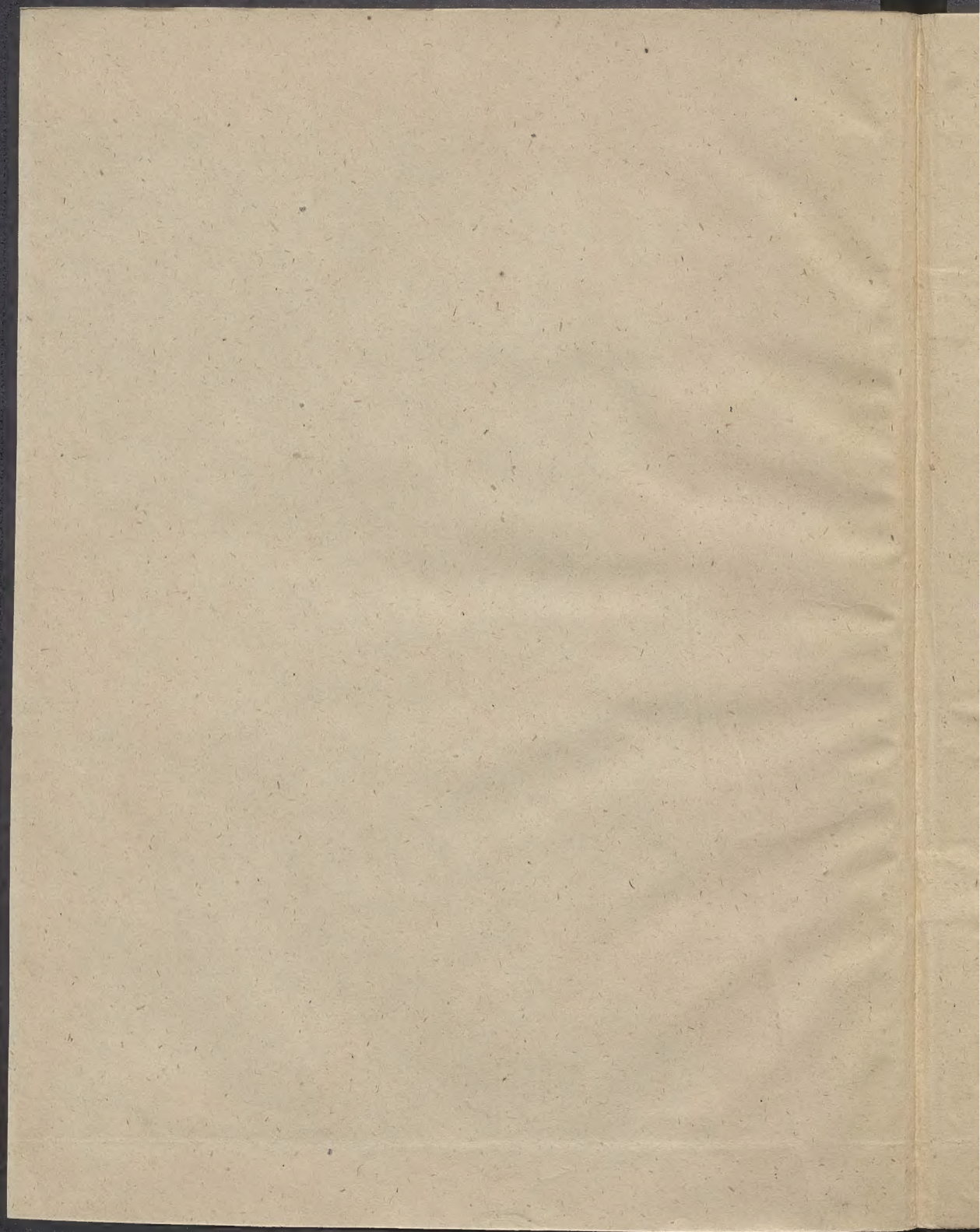
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Miss. part. sent.

